

Gian Paolo Luppi

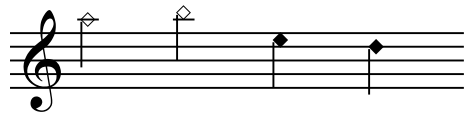
**DUE LIRICHE
PER DIRK**

Per violino solo

Note a Due Liriche per Dirk

Le alterazioni valgono solo davanti alla nota, salvo ribattuto

Le "Due Liriche" vanno eseguite con grande libertà ritmica, i metronomi segnati sono puramente indicativi.



Armonici naturali



Armonici artificiali

Trilli e Tremoli sono indicati allo stesso modo, a fianco c'è sempre la nota di risoluzione

Questo lavoro è dedicato all'amico M° Dirk Verelst, è stato scritto come pezzo d'obbligo per il 2° Concorso Internazionale di violino di Cremona

I

Gian Paolo Luppi

Molto Cantabile

Violino

mp *f* *p* *sf* *f*

Gett.

Detailed description: This is the first staff of music for the Violino. It begins with a mezzo-piano (*mp*) dynamic and a melodic line. The dynamics shift to forte (*f*), then piano (*p*), and then sforzando (*sf*), ending with a final forte (*f*) note. The tempo is marked *Molto Cantabile*. The staff includes various musical notations such as slurs, accents, and dynamic hairpins.

mp *mp* 3 5 5 3

Detailed description: This is the second staff of music for the Violino. It continues the melodic line with a mezzo-piano (*mp*) dynamic. The staff features several triplet markings (3) and quintuplet markings (5). The tempo remains *Molto Cantabile*.

Stringendo

p *pp*

Detailed description: This is the third staff of music for the Violino. It is marked *Stringendo*, indicating a tempo increase. The dynamics range from piano (*p*) to pianissimo (*pp*). The tempo is *Molto Cantabile*.

Nervoso
Pizz.

f *sf*

Detailed description: This is the fourth staff of music for the Violino. It is marked *Nervoso* and *Pizz.* (pizzicato). The dynamics range from forte (*f*) to sforzando (*sf*). The tempo is *Molto Cantabile*.

Molto Cantabile

Arco

pp 3

Detailed description: This is the fifth staff of music for the Violino. It is marked *Arco* (arco). The dynamic is pianissimo (*pp*). The staff includes a triplet marking (3). The tempo is *Molto Cantabile*.

(vibrato)

mp *f*

Detailed description: This is the sixth staff of music for the Violino. It includes a vibrato marking. The dynamics range from mezzo-piano (*mp*) to forte (*f*). The tempo is *Molto Cantabile*.

p *pp*

Detailed description: This is the seventh staff of music for the Violino. The dynamics range from piano (*p*) to pianissimo (*pp*). The tempo is *Molto Cantabile*.

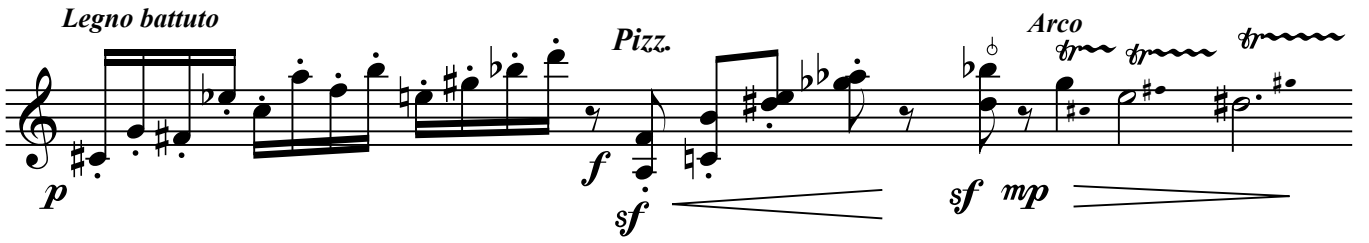
Nervoso
Legno battuto

Pizz. *Legno battuto* *Pizz.*

p *p*

Detailed description: This is the staff for the Legno battuto. It is marked *Nervoso* and *Legno battuto*. The dynamics range from piano (*p*) to piano (*p*). The staff includes various musical notations such as slurs, accents, and dynamic hairpins. The tempo is *Molto Cantabile*.

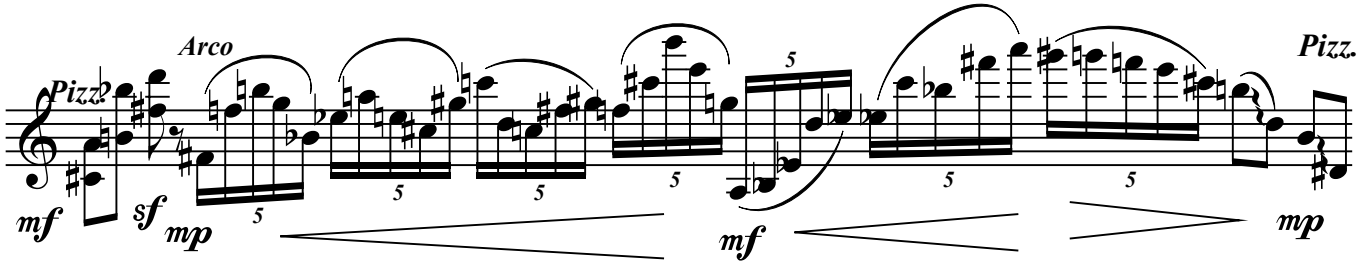
Legno battuto
Pizz.
Arco
p *f* *sf* *sf* *mp*



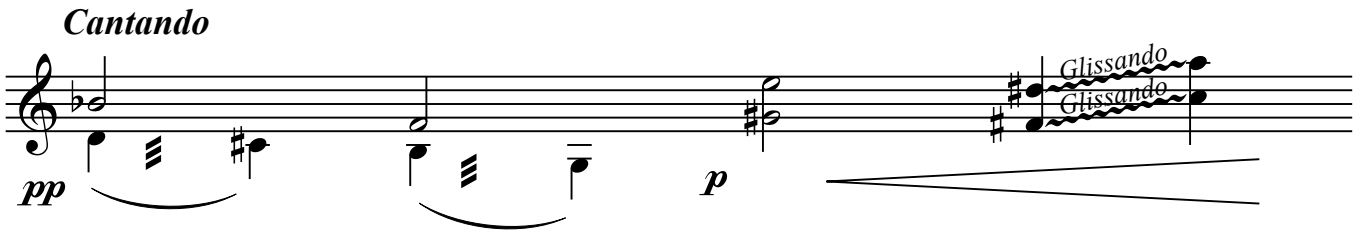
Legno battuto
Arco
Legno battuto
p *pp* *sf* *pp*



Arco
Pizz.
mf *sf* *mp* *mf* *mp*



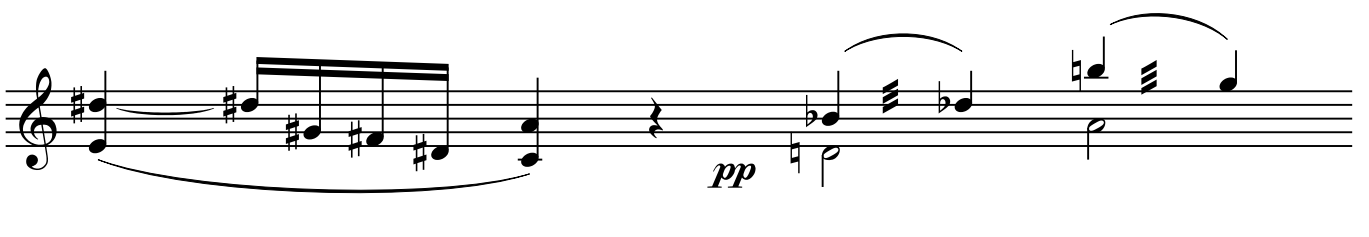
Cantando
pp *p*
Glissando
Glissando



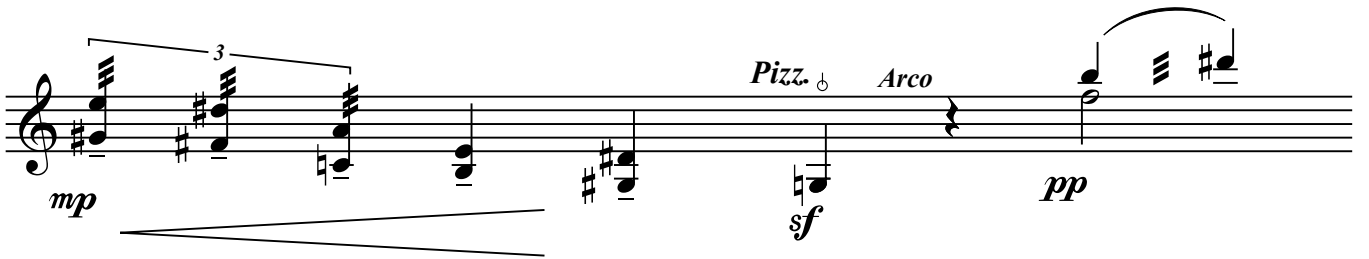
mf *sf* *f*
Glissando
Glissando



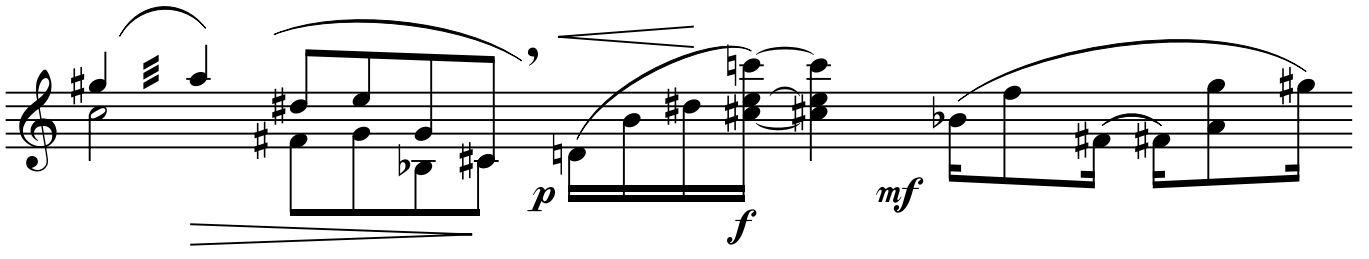
pp



mp *Pizz.* *Arco* *sf* *pp*



p *f* *mf*



f sf sf mf mp pp

Presto, con fuoco!

f

ff

sempre, ff

Più tranquillo

p

Gliss. Pizz. Legno battuto sf ppp

Con fuoco

Arco f Pizz.

II

Agitato

Violino

$\text{♩} = 100 - 140$
pp *mf* *p* *sf* *pp* *sf*
4:3 *gett.*

pp *mf* *p* *sf* *pp* *sf*
4:3 *gett.*

sf *mf* *p* *sf* *sf* *pp*
5:3 8:6 *gett.*

Pizz.

ff *p* *ff* *p* *sf* *sf* *sf*

Sordina
Arco

punta pont. p (sempre glissando)

III
IV

ppp

toglie sordina

sf sf sf sf sf sf sf sf sf sf
f

8va-

sf sf sf sf

Legno battuto

f

8va-
(*Legno battuto*)

(sempre il più forte possibile)

Arco

mf

p

Lentissimo

Agitato (Tempo I)

Arco

(sempre il più forte possibile)